

# Daniel Olmstead

150 Joralemon St. 11B, Brooklyn NY 11201

510.684.0103

deolmstead@gmail.com

## Analyst

**May 2011 to present**

**Analyst**

**Gilder, Gagnon, Howe & Co.**

- Identify, research and pitch investment opportunities to a team of portfolio managers who oversee \$4.5B in assets.
- Using obtainable facts, form a thesis to predict a company's story. Track and evaluate that thesis as new facts emerge.
- Seek out and foster relationships with innovative and interesting companies, business models, ideas and individuals.
- Find or develop alternative points of view to conventional wisdom, and defend those views against scrutiny.

## Literary Management/Dramaturgy

**June 2000 to April 2011**

**Literary Manager/Dramaturg**

**Aurora Theatre Company**

### Literary Management:

- Identifying, procuring, reading and evaluating scripts for potential production.
- Councillng Artistic Director on artistic decisions (regarding programming, casting and design).
- Co-created and built the systemic infrastructure for the Global Age Project (GAP), an annual playwriting contest that focuses on the future. I designed and built the world's first entirely online play submission and review system.

### Dramaturgy:

- Researching the details of each production as needed, to answer questions from the director, cast and designers.
- Creating and developing relationships with playwrights of interest.
- Assisting in new play development, providing artistic support during commissions, workshops and readings.
- Attending rehearsals and providing feedback and advice to the director.
- Contextualizing the world of the play for the audience via program notes, marketing materials and talkbacks.

**Aug. 1999 to Dec. 2002**

**Literary Associate**

**Berkeley Repertory Theatre**

- Write and design articles for production programs and study guides for education department
- Read and evaluate plays for possible production or development. Read 1,000 plays in a year.
- Created website for education department.
- Designed office database of scripts, agents, productions and playwrights, including improvements to allow syncing of information with Palm devices.

## Personal Training

**Dec. 2009 to April 2011**

**Trainer**

**Touchstone/CrossFit East Bay**

- Design, instruct and lead workouts for individual clients as well as daily classes. Every workout is different.
- Created "CrossKitchen," a series of web articles focusing on nutrition for athletes.
- Initiated and lead daily "Mobility Workouts," which are designed to reduce injury and increase performance.
- Certifications: CrossFit L1, ISSA Trainer, CrossFit mobility

## Web/Graphic Design

**Aug. 2000 to April 2011**

**Founder, Head Designer & Programmer**

**Pursued by Bear**

- Founded graphic, web and database design company specializing in usability, accessibility and web standards and serving primarily nonprofit and education clients.
- Site technologies/languages utilized include XHTML, Java, PHP, CGI/Perl, Javascript, AJAX, MySQL, CSS, and Flash.

## References

Available upon request

## Education

May 1998 – Bachelor of Arts, University of California, Berkeley, Phi Beta Kappa

Major: English, with High Honors (concentration in Shakespeare)

Minor: Dramatic Arts