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**EDUCATION:**

**2017, Ph.D., University of California, Los Angeles, English**

Committee: Dr. Jenny Sharpe (chair), Dr. Elizabeth DeLoughrey, Dr. Michael North, Dr. Gil Hochberg

Dissertation: *Leave Nothing to the Imagination: Global Forms of Atrocity After 1945*

My dissertation examines how legal discourse becomes dependent on aesthetic and narrative modes of representation for substantiating the reality of large-scale violence and human suffering in the context of post-1945 human rights legislation. I argue that at key moments, legal arguments turn to fictions and figurations in their attempts to establish the facts of atrocity, in a changing media ecology where factuality itself comes into question, and the epistemology of evidence transforms what it means to know. I analyze how attempts to establish evidence after 1945 becomes an international concern, and how this happens simultaneously as atrocity becomes subject to new international human rights legislation. In so doing, my study attends to the ways in which legal representations, particularly in postcolonial contexts, appeal to globally circulating fictions and figurations as forms of evidence, in order to claim recognition and redress.

**2010, M.A., University of Massachusetts, Amherst, English**

**2005, B.A., University of California, Davis, English Major, History Minor**

**EXPERIENCE:**

- 2022-present, Lecturer, UC Berkeley School of Information, Graduate Program in Data Science
- 2019-present, Assistant Professor, Cal Poly, SLO
- 2017-2018, Postdoctoral Lecturer, UCLA English Department
- 2010-2017, Teaching Associate, UCLA
- 2010, Instructor, Digital Media Academy, Stanford University
- 2008-2010, Teaching Associate, UMass Amherst

**INTERESTS AND SKILLS:**

Ethical and Responsible Technology, Human Rights, Digital Media and Humanities, Global Anglophone Literature

**SELECTED FELLOWSHIPS, HONORS, AND AWARDS:**

- Primary Investigator (PI), “Revolutionizing the Tech Workforce” Cal Poly Strategic Research Initiative Grant Award, 2021-2022
- Primary Investigator (PI), “Ethical Technology: The Future of Work” National Science Foundation (NSF) Research Grant Award, 2021-2022
- 2021, “2021 Thought Leader,” *Cal Poly Magazine*
- 2021, Center for Expressive Technologies Innovation Grant

- 2020-2021, Fellowship, Cal Poly Center for Innovation and Entrepreneurship
- 2020-2021, Primary Investigator, “Ethical Technology” Cal Poly Strategic Research Initiative Grant Award
- 2020, Faculty Research Award, for “At Metaphor’s Edge
- 2020, Center for Expressive Technologies Innovation Grant
- 2019, Diversity Cluster Hire Seed Funding Award, Cal Poly
- 2016-2017, Berger Endowed Inaugural Fellowship in Holocaust Studies
- 2016-2017, Skirball Fellowship Award
- 2016-2017, Dissertation Year Fellowship Award
- 2016, Bluma Appel Research Travel Grant,
- 2015-2016, Dissertation Research Fellowship, UCLA Department of English
- 2015-2016, Irving and Jean Stone Endowed Fellowship Award
- 2015, Roter Research Grant
- 2015, Grace M. Hunt Archival Research Grant

#### **SELECTED PUBLICATIONS:**

- “Textimony: The Grammar of Atrocity” (Forthcoming, March 2024, *Journal of Comparative Literature*)
- “The Technology of Interpretation” *Textual Practice*, July 2020
- “Seeing Double in Indra Sinha’s *Animal’s People*: Local Toxins, Global Toxicity, and the Universal Bhopal” *Journal of Postcolonial Writing*, January 2017
- “Factuality on Trial: Kurt Vonnegut Jr.’s *Mother Night*, the Eichmann Trope, and Hannah Arendt’s Authenticity Error” *Textual Practice*, December 2017
- “The Loss of Voice and the Voice of Loss: Memory, Reconstruction, and Reconciliation in South African Literature.” in *Trauma, Resistance, and Reconstruction in Post-1994 South African Writing*. Ed. Jaspal K. Singh and Rajendra Chetty. New York: Peter Lang Publishing, 2010. p104-120.

#### **COURSES TAUGHT AT UC BERKELEY:**

- Behind the Data: Humans and Values, DataSci 231 (Fall 2022, Graduate)

#### **COURSES TAUGHT AT CAL POLY:**

- Technically Human: Science Fiction and the Ethics of Technology (Spring 2020-Spring 2022, Undergraduate)
- How to Do Literary Theory (Fall 2021, Graduate)
- Conflicts of Memory: History and Remembrance in the Wake of Atrocity (Winter 2021, Graduate)
- Distant Suffering: Human Rights and Global Anglophone Literatures (Winter 2020, Undergraduate)
- Afrotopia: African Literature and Fictions of Africa (Fall 2019, Undergraduate)

#### **SELECTED PRESENTATIONS:**

- Presenter, “Tech + Human Values,” Google
- 2022, Guest Lecturer “Audio Storytelling in the Humanities,” Princeton University

- 2022, Presenter, “STEM and Humanities Collaboration in Building an Ethical and Equitable Vision for Biotechnology,” Envisioning AI and Ethics in Biomedical Research Microlab, NIH
- 2021, Presenter, “Ethical Technology as the Future of Work,” Conference on the Future of Work at the Human Technology Frontier, NSF
- 2021, Guest Lecturer, “Ethical Technology: The New Workforce,” USC
- 2021, Panelist, “Coded Bias: Screening and Q&A with Director Shalini Kantayya,” Cal Poly
- 2021, Panelist, “Technology, Democracy, and Ethics,” Cal Poly
- 2021, Panelist “Tech, Intersectionally Examined: Inequality in the Tech Workforce,” Cal Poly
- 2018, Keynote Speaker, “Postwar Brotherhood: Memory and Meaning in The Chosen,” Fountain Theater
- 2018, Panelist, “Women in Academia: Women and Youth Supporting Each Other,” UCLA

#### **ACADEMIC SERVICE:**

- 2021-present, Interim Director, Center for Expressive Technologies (CET)
- 2020-present, Delegate, Public Interest Technology University Network
- 2020-present, Faculty Mentor, DEI “Believe, Empower, Advocate, Collaborate, Nurture” Fellowship Program
- 2020-present, Social and Intellectual Engagement Committee
- 2020-present, Graduate Curriculum and Admissions Committee
- 2019-present, Co-Chair, English Department Diversity Committee
- 2019-present, CLA Technology Committee

#### **RELEVANT WORK EXPERIENCE:**

- 2020-present, Host and Producer, “The Technically Human Podcast” Podcast Series on Ethical Technology, Seasons 1-8, Episodes 1-81
- Advisor, “Weight of the World” film series, produced by Michelle Renee Jackson and Simuel-Murray Productions
- 2020, Biden Campaign Strategy Team Policy Working Group, Higher Education
- 2019-2020, Consultant, “Hunters,” Amazon Prime, produced by Jordan Peele and Amazon Studios

#### **REFERENCES:**

- **Dr. Jenny Sharpe (Dissertation Chair)**  
 Professor of English and Comparative Literature, UCLA  
[sharpe@humnet.ucla.edu](mailto:sharpe@humnet.ucla.edu)  
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- **Dr. Matthew Harsh**  
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 Director of the Center for Expressive Technologies  
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 California Polytechnic State University  
 San Luis Obispo, CA 93401

- **Dr. Todd Presner**

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- **Dr. Michael North**

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- **Dr. Christopher Mott**

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