

Bhoomi

The word "Bhoomi" is written in a large, bold, black font. The two 'o's are replaced by circular icons of the Earth, showing the Americas. The background is a dark, textured world map with a grainy, high-contrast appearance.

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Problem space

- Information void in developing world
- Governments in many developing countries lack the resources to produce reliable data about their citizenry
- Policy makers and aid organizations are forced to make decisions based on incomplete information

Current Approaches for Measuring Wealth

Surveys



- Expensive, costly
- Infrequent

Night Lights



- Can serve as proxy for economic indicators
- Performs poorly in *low-lit* areas; hard to differentiate at extreme levels of poverty

Jean et al (2016)

- Used *daytime* satellite imagery to train model vs. nightlights and wealth
- Leverages computer vision; e.g., can distinguish between the type of building
- Validated on Rwanda and four Sub-Saharan African nations
- Served as an inspiration/foundation for our project

Science
AAAS

An aerial photograph of a coastline. The top half of the image shows a dark, forested landmass with a complex network of roads and rivers. The bottom half shows a wide expanse of turquoise water, with a thin strip of sandy beach visible between the land and the water. The text "Research & Data" is overlaid in white on the water.

Research & Data

Takeaways from User Research

“Surveys are expensive; and the reliability of this data is questionable”

“Quantifiable metrics is a challenge in International Development.”

“Today we use an opportunistic approach, based on what data we have access to”

Ann Blake, 28 years

Education: London School of Economics

Employment: Project Analyst with International Monetary Fund, Financial analyst at Morgan Stanley

Role / Activities: Data Guru; Mixes & matches reports

Primary tool: Microsoft Excel



The Data

- (1) Nightlights satellite imagery:
NOAA
- (2) Daylight satellite imagery:
Google Static Maps API
- (3) DHS surveys

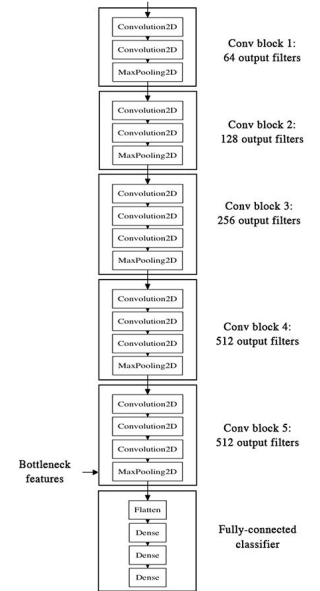
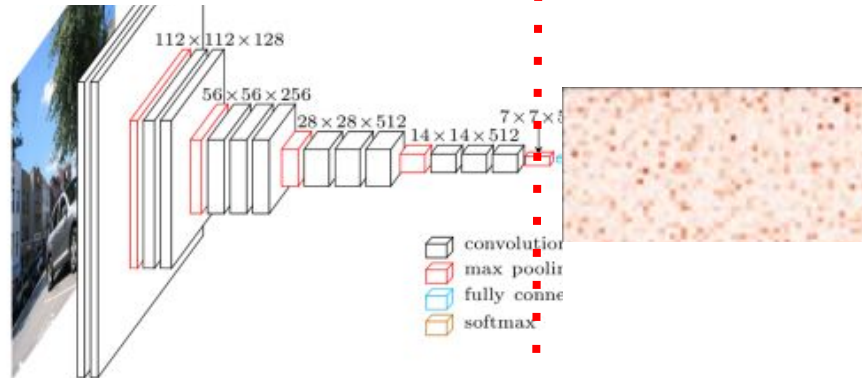
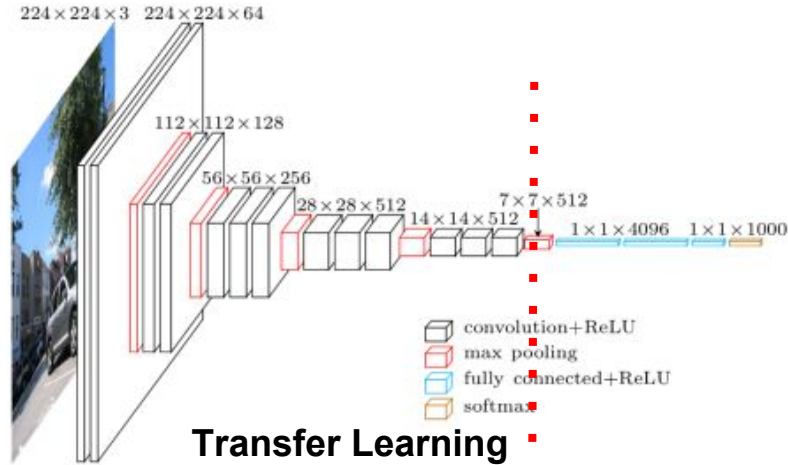


An aerial photograph of a coastline. The top half of the image shows a dark, rugged landmass with a network of roads and a river. The bottom half shows a bright turquoise sea with a white sandy beach. The text 'Machine Learning' is overlaid in white on the sea.

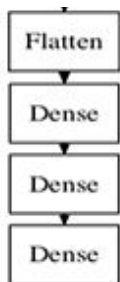
Machine Learning

Deep Neural Nets -

Learning features from daylight satellite imagery using Deep Learning tools

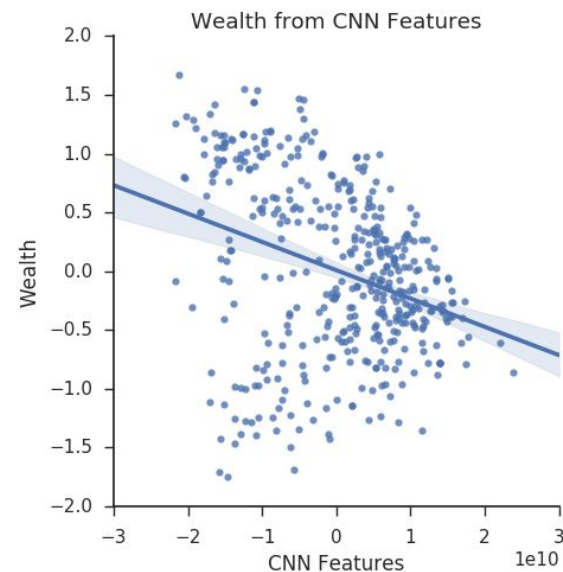
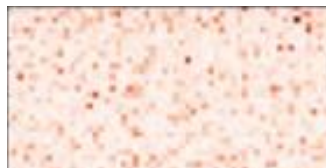


Wealth Prediction



Fully-connected
classifier

Extract a representation
of Daylight



Build a Regression
Model

$R^2 = 0.672$

An aerial photograph of a coastline. The top half of the image shows a dark, rugged landmass with a complex network of rivers and valleys. The bottom half shows a wide expanse of turquoise water meeting the shore. The text 'Data Management' is overlaid in white on the water.

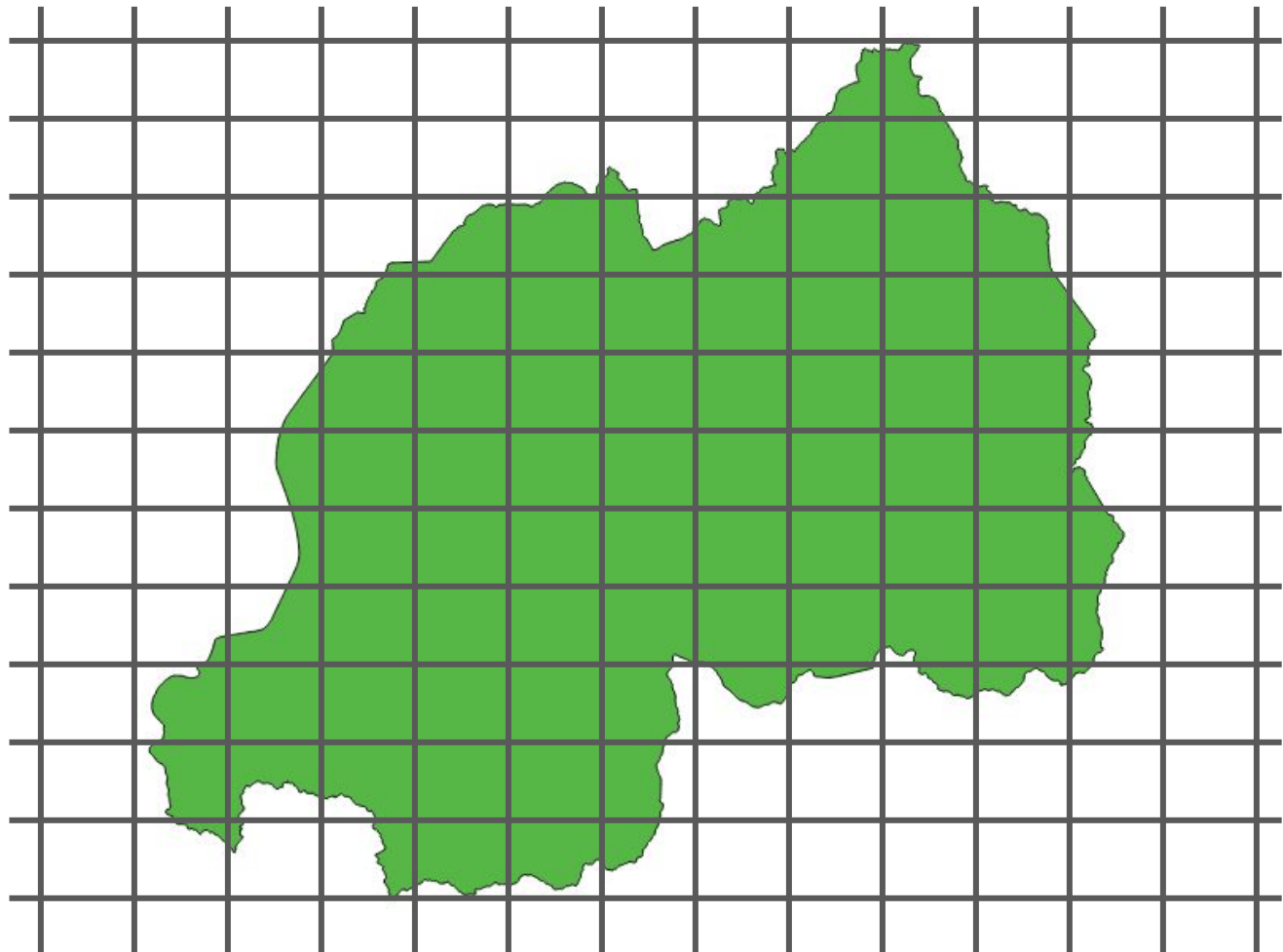
Data Management

Built a Pipeline
for Four
Countries

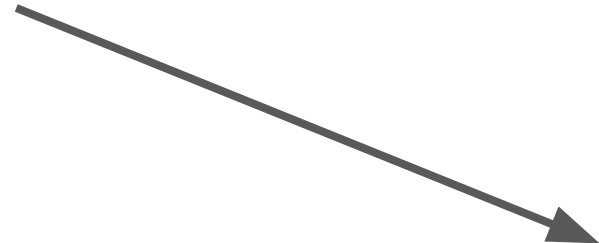
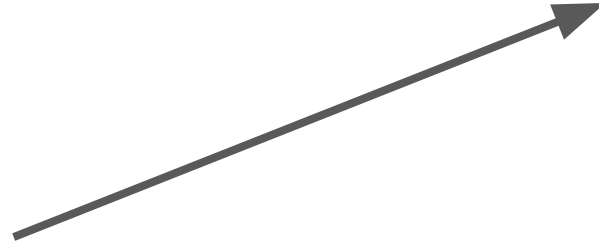
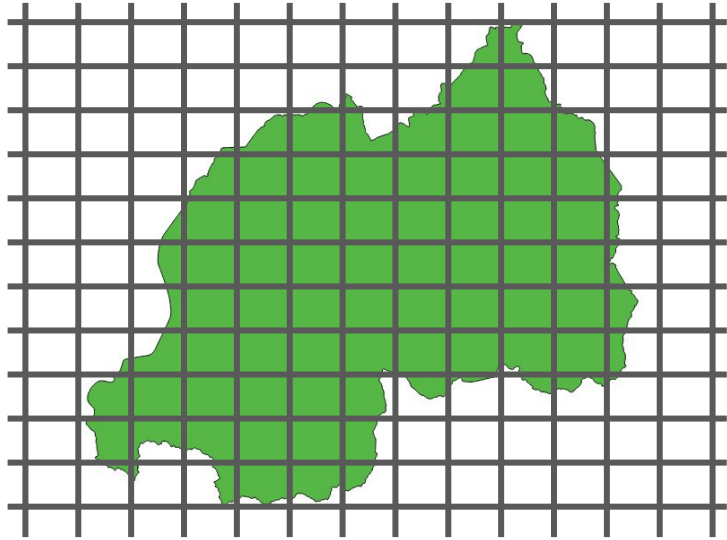


2.7 Million
Images

Partitioned
Each
Country into
Latticed Grid
of 1km x
1km cells



Wealth predictions for
each 1km x 1km cell

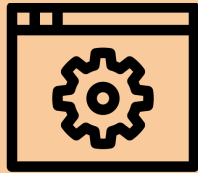


Spatially joined cells and aggregated to
regions at 3 different levels within country

An aerial photograph of a coastline. The top half of the image shows a dark, rugged landmass with a complex network of rivers and valleys. The bottom half shows a wide expanse of turquoise water meeting the shore. The text 'Web Architecture' is overlaid in white on the water.

Web Architecture

Web Architecture



Fast concept to completion.
“Batteries included” modules to handle common web tasks.
Scalable



GeoJSON allows encoding a variety of geographic data structures in JSON objects.



PostgreSQL



Responsive design.
Consistent styles.
Maps with easy to use API and design tools.



An aerial photograph of a coastline. The top half of the image shows a dark, forested landmass with a complex network of roads and rivers. The bottom half shows a vibrant turquoise ocean with visible wave patterns. The text 'App Features' is centered in the lower half of the image.

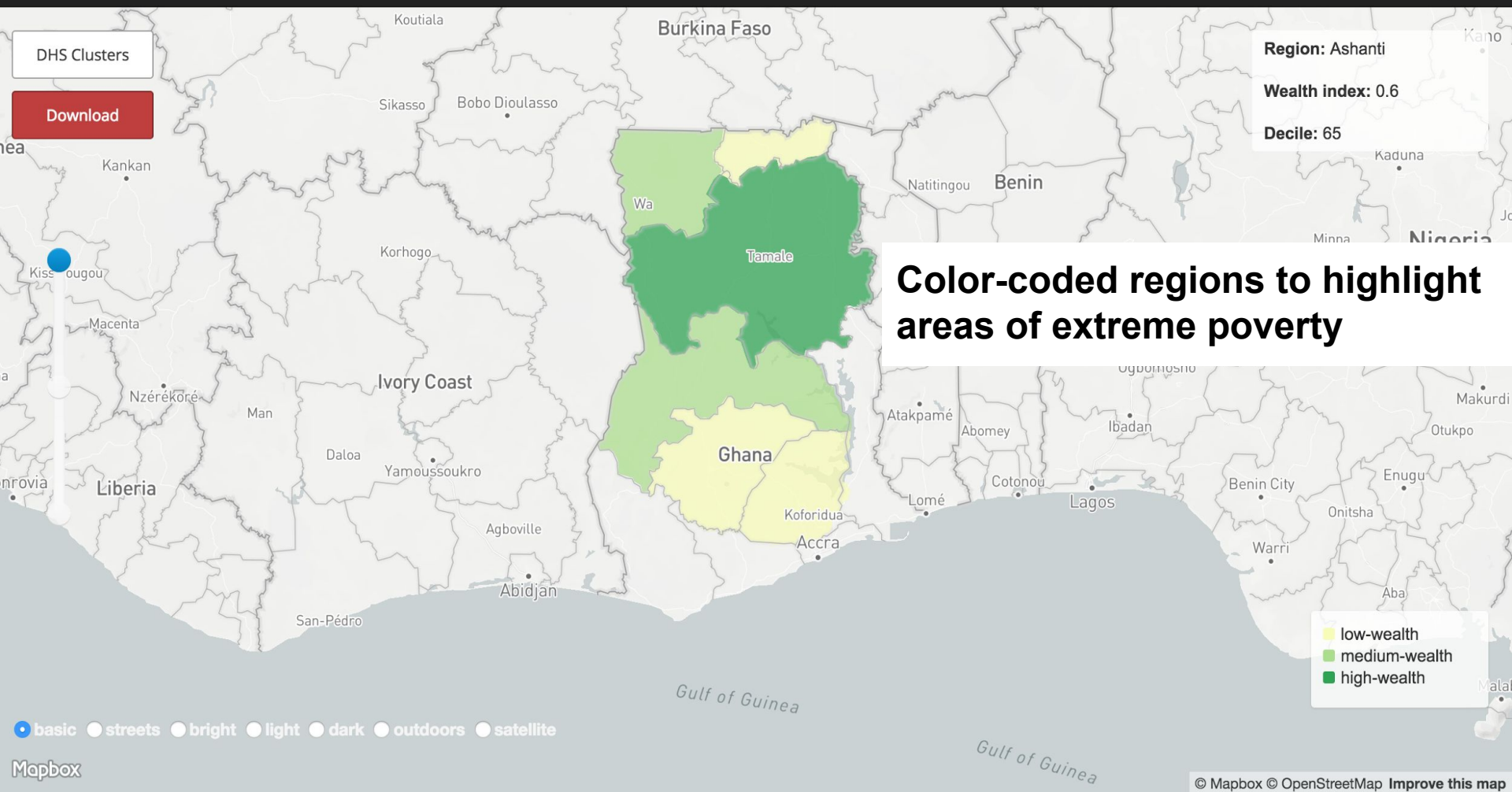
App Features

DHS Clusters

Region: Ashanti

Wealth index: 0.6

Decile: 65



Color-coded regions to highlight areas of extreme poverty

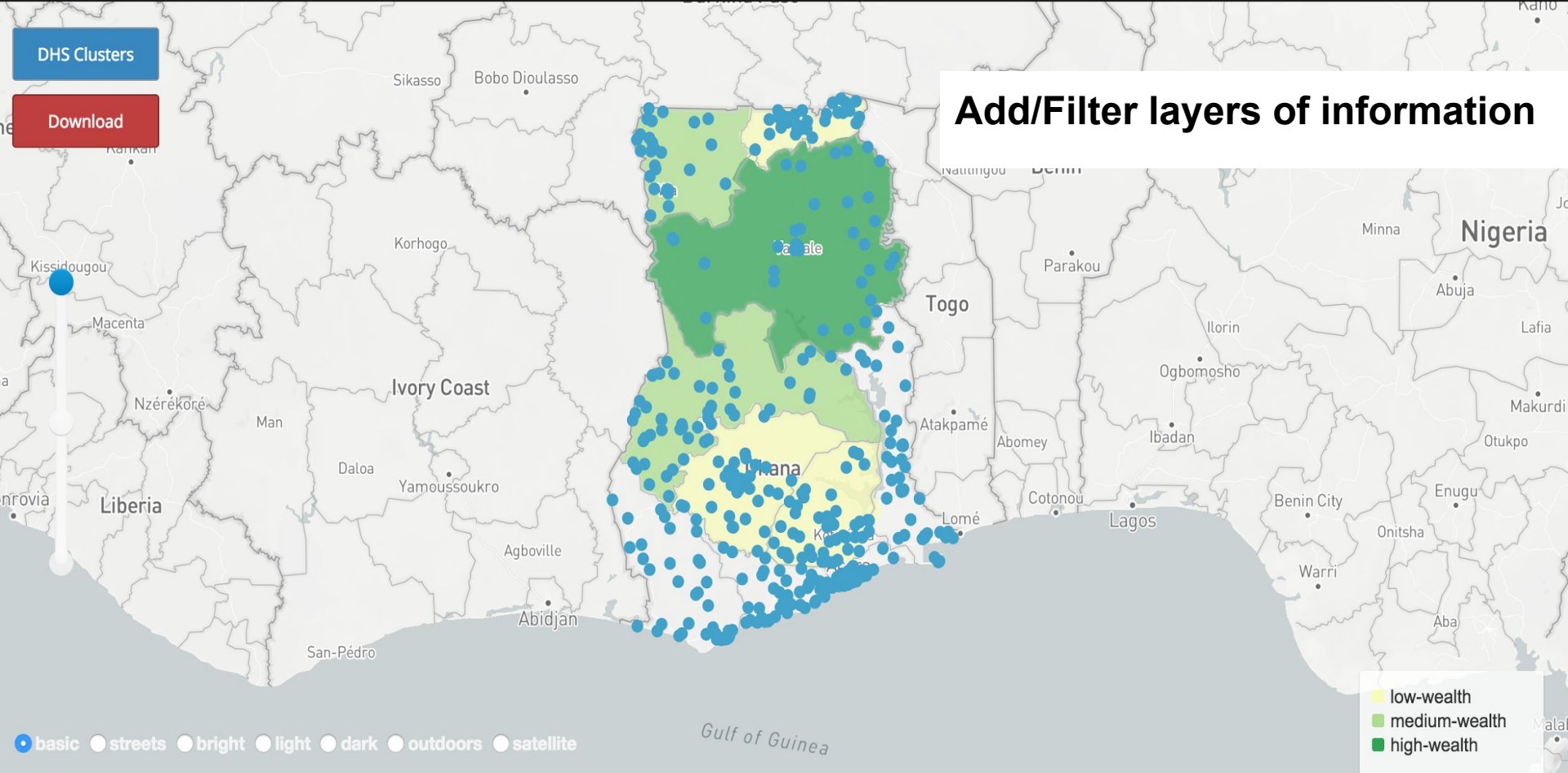
- low-wealth
- medium-wealth
- high-wealth

- basic
- streets
- bright
- light
- dark
- outdoors
- satellite

DHS Clusters

Download

Add/Filter layers of information



- basic
- streets
- bright
- light
- dark
- outdoors
- satellite

- low-wealth
- medium-wealth
- high-wealth

DHS Clusters

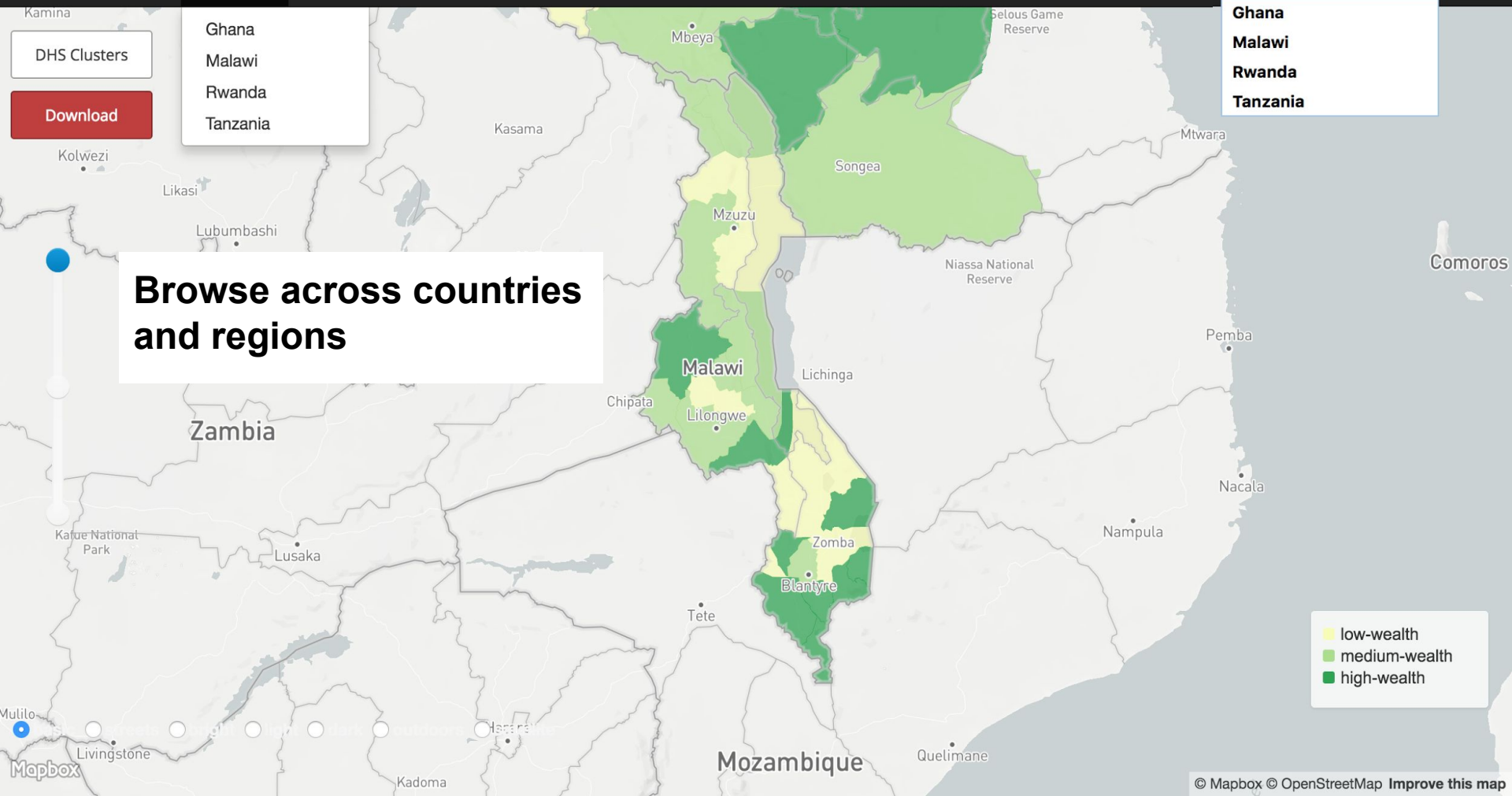
Download

- Ghana
- Malawi
- Rwanda
- Tanzania

- Ghana
- Malawi
- Rwanda
- Tanzania

Browse across countries and regions

- low-wealth
- medium-wealth
- high-wealth



DHS Clusters

Download

Region: Kavumu

Wealth index: 2.2

Decile: 95

Different Administrative Regions/Granular views

low-wealth

medium-wealth

high-wealth

Admin Level 3

● basic ● streets ● bright ● light ● dark ● outdoors ● satellite

Project Bhoomi

Burkina Faso

DHS Clusters

Download

Save As: data-ghana-admin_level-1.csv

Tags:

Where: Macintosh HD

Format: comma-separated values

Cancel Save

low-wealth
medium-wealth
high-wealth

basic streets bright light dark outdoors satellite

Mapbox

Gulf of Guinea

Download Data - Full country

Project Bhoomi

Burkina Faso

DHS Clusters

Download

low-wealth
medium-wealth
high-wealth

basic streets bright light dark outdoors satellite

Mapbox

Gulf of Guinea

Or just some regions

An aerial photograph of a coastline. The top half of the image shows a rugged, brownish landmass with a network of rivers and streams. The bottom half shows a wide expanse of turquoise water meeting the shore. The text is overlaid on the image.

Special Acknowledgments

Joshua Blumenstock - Faculty Advisor

Guanghua Chi

A dark, textured world map is centered on a black background. The map is rendered in a light gray, almost white, color, giving it a grainy, high-contrast appearance. The word "Questions?" is written in a large, bold, white sans-serif font, centered over the map. The text is the primary focus of the image.

Questions?