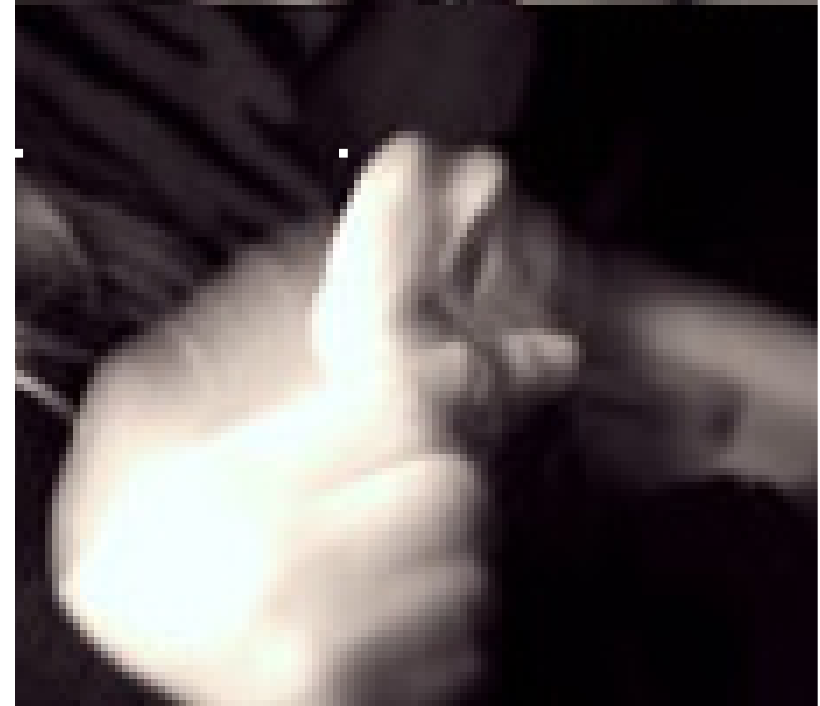




**spyn: weaving memories
into handcrafted artifacts**

daniela rosner | advisor: kimiko ryokai







every handmade artifact has a story
but not every story can be told

spyn: making stories visible





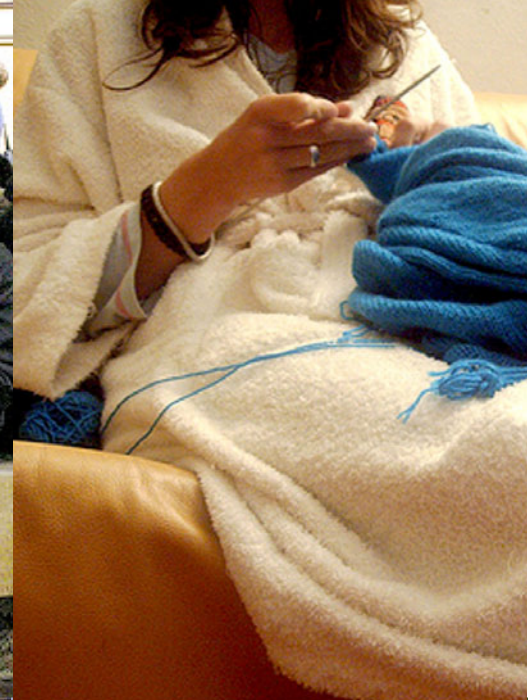
4 knitting circles
13 semi-structured interviews



portable



transient



calming



social



sbyn: making stories visible

capture
connect
calm interface



capture

connect

calm interface

capture location




capture location
capture time
capture
connect
calm interface



capture
connect
calm interface

- capture location
- capture time
- capture audio, video & photos



capture
connect
calm interface

connect to
process

capture
connect
calm interface

connect to
process

make process
visible

capture
connect
calm interface



capture
connect
calm interface



capture
connect

calm interface

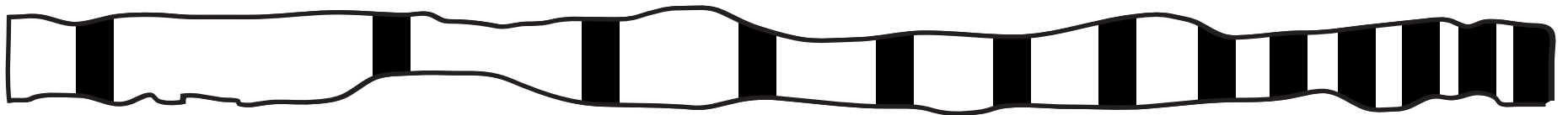
technology
in the
background



capture
connect

calm interface

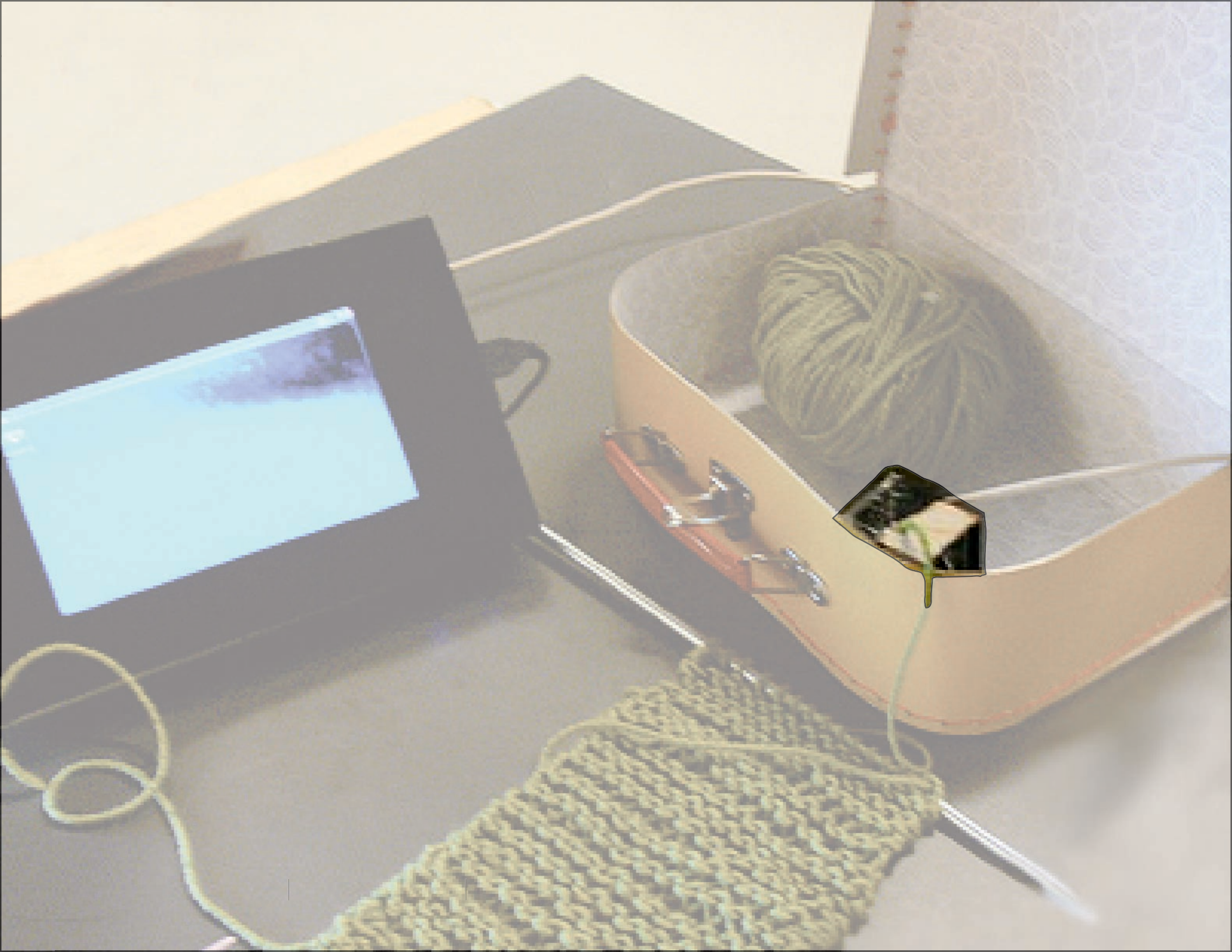
technology
in the
background
preserve
look & feel











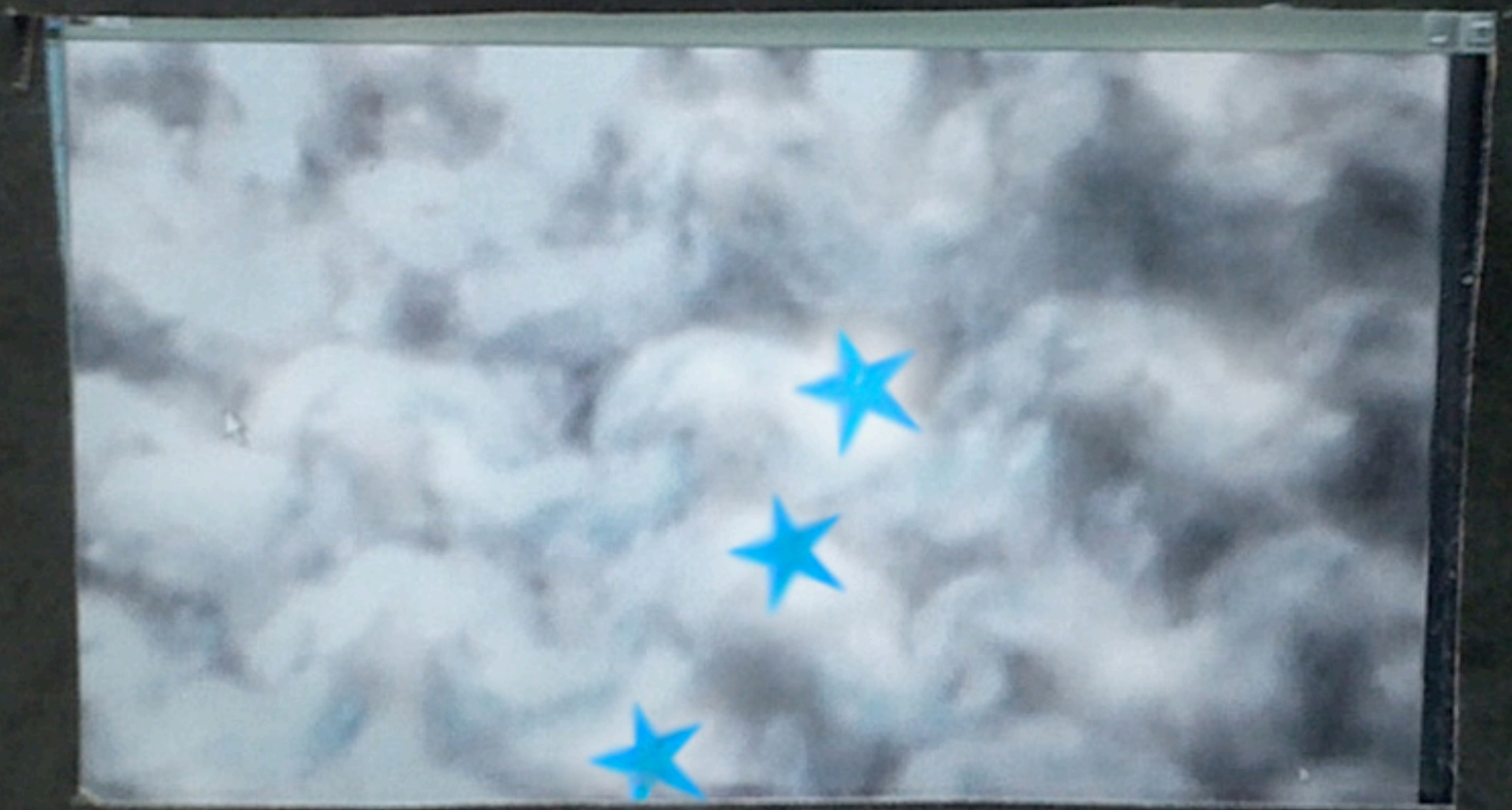










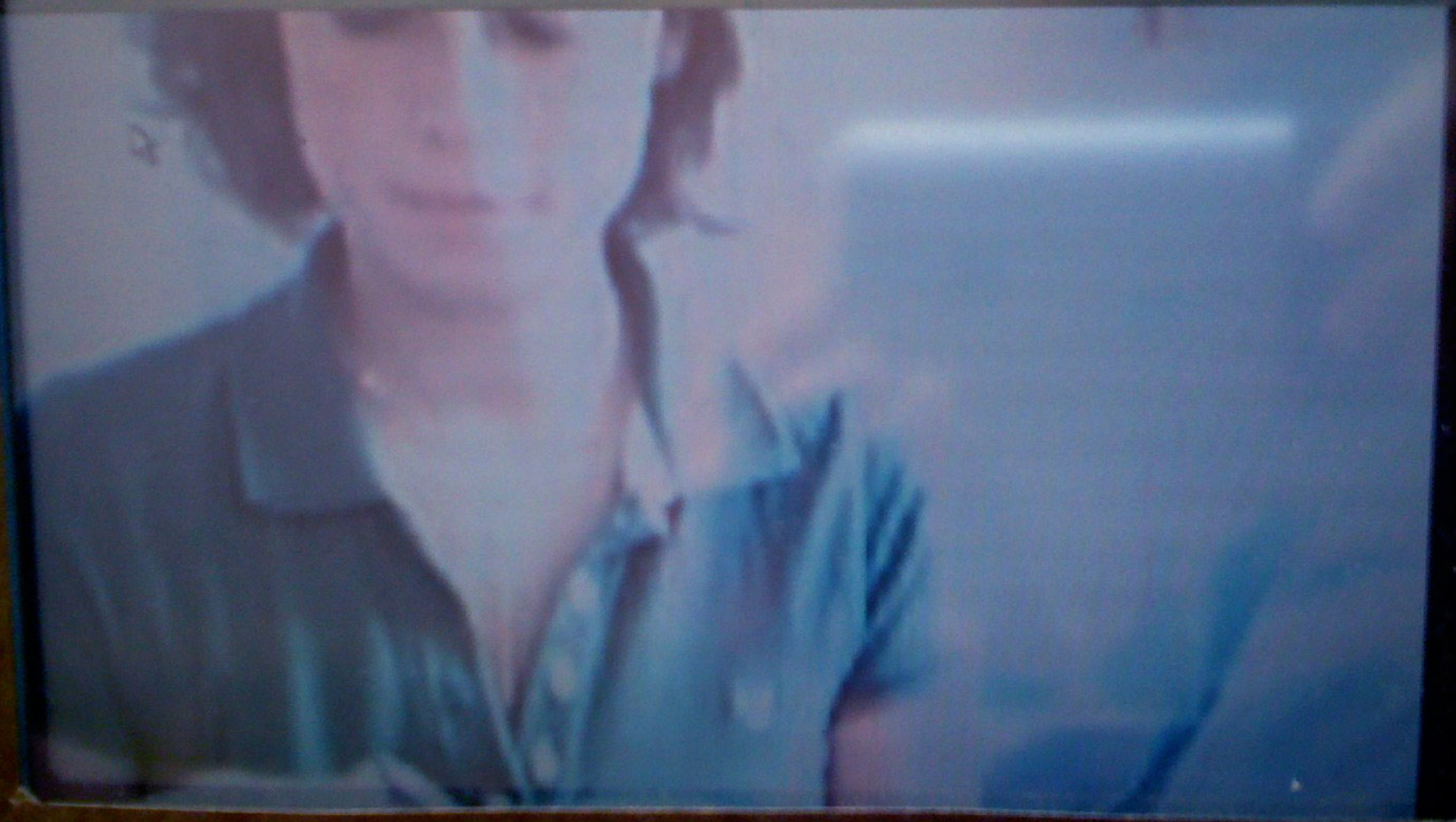




Picture taken: Thu Sep 20 07:15:48 2007 UTC

Amount knit: 0 yards





Daniela K. Rosner • MIMS 2008 | MAY 15 • 2008

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A photograph of a person sitting on a chair, viewed from the side. The person is wearing a grey long-sleeved shirt and dark pants. A laptop is open on their lap. The image is overlaid with a semi-transparent grey mesh that covers the person and the chair. The text "spyn: observation" is centered over the mesh.

spyn: observation

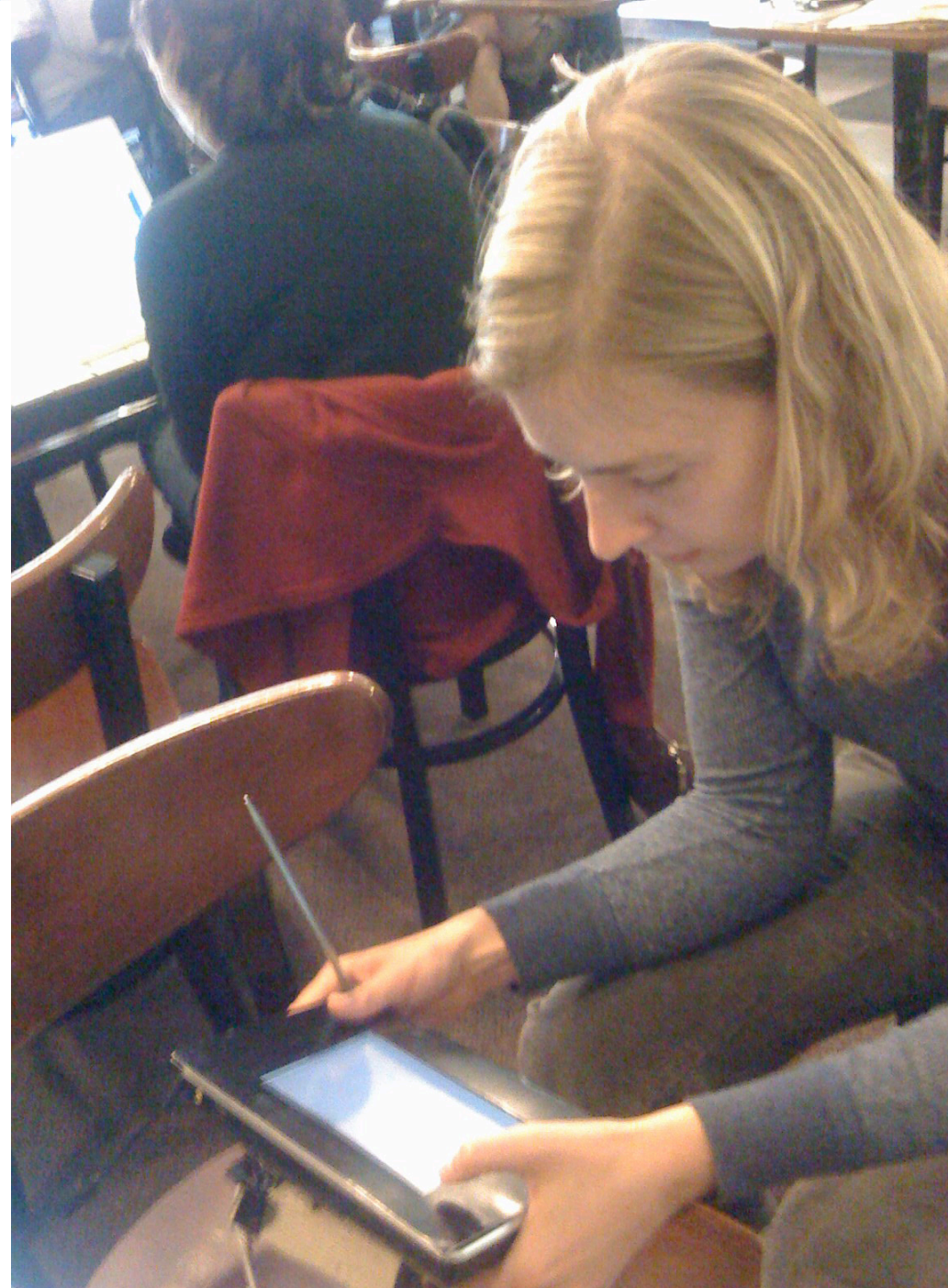
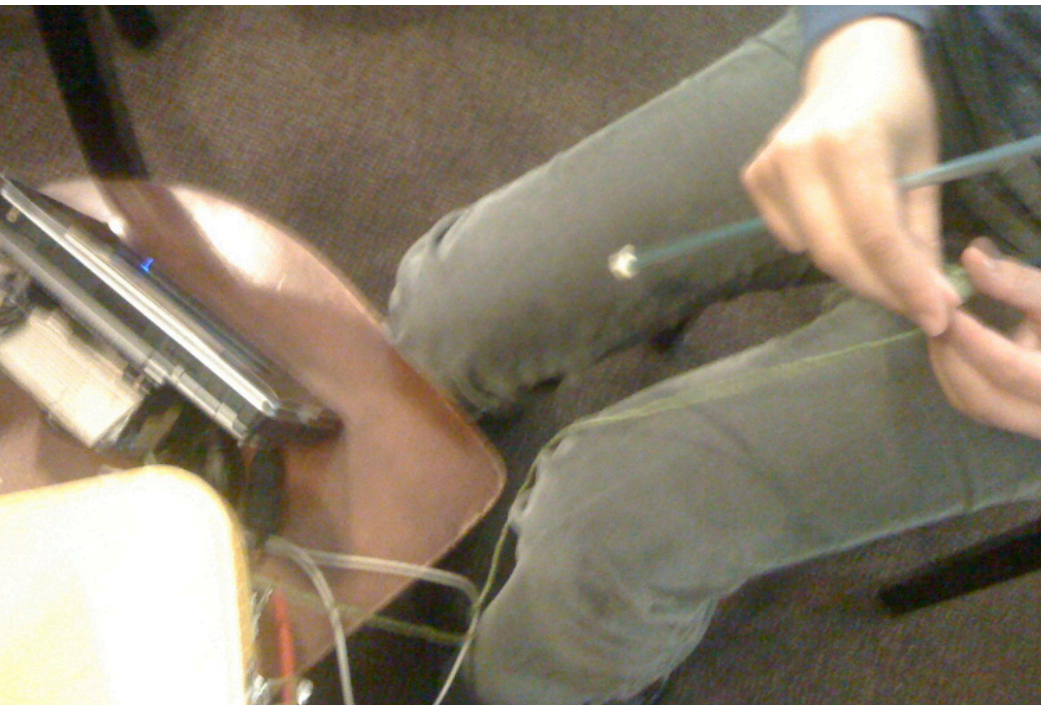
“ [Baking] reminds me of comfort—just like knitting.”



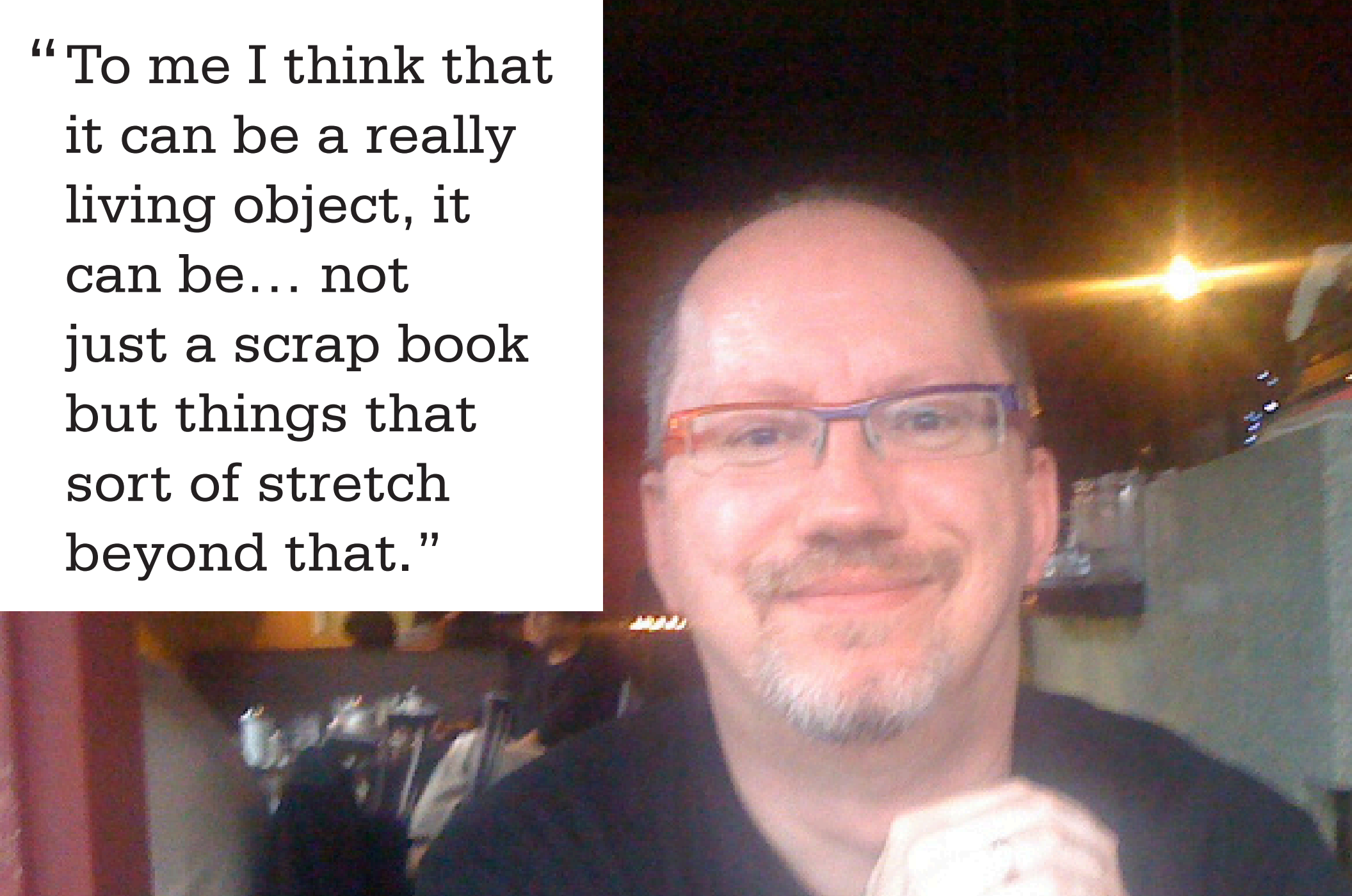
“It’s like a blog —
a knitted blog.”



“knitting
stenography —
that’s just the
coolest thing.”



“To me I think that it can be a really living object, it can be... not just a scrap book but things that sort of stretch beyond that.”





beyond knitting

creative
tools

personal

social

productive



thanks!

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